

SARENI CHORAPI
(Macedonia)

- Source:** This dance was presented at the 1956 Stockton Folk Dance Camp, University of the Pacific, by John Filcich who learned it from members of the Macedonian-Bulgarian colony in San Francisco.
- Record:** "Tri Godini" National 4518-B
- Formation:** Line or broken circle. Hands are held just below shoulder height, extended slightly fwd. Leader may hold and wave handkerchief, typical of Macedonian-Bulgarian dancing.
- Note:** The dance pattern is completed in three measures, although there are four meas to the musical phrase. The count for each meas is most easily described as "quick, quick, quick, slow"--the "quick" equalling two 16th notes, and the "slow" three 16th notes.

<u>Measures</u> (9/16)	<u>Pattern</u>
	1.
1	Quick--facing twd ctr step on R ft to R. Quick--step on L ft behind R. Quick--step on R ft to R. Slow--lift on R (almost a hop) and step L ft across and in front of R (sustained), turning to face R.
2	Quick--step on R ft to R. Quick--step on L ft across and in front of R. Quick--step on R ft to R. Slow--point L ft in front of R* turning to face ctr.
3	Quick--step on L ft to L. Quick--step on R ft across and in front of L. Quick--step on L ft to L. Slow--point R ft in front of L*.

*These points may become slight stamps when the musical phrase ends at that point.

Presented by: John Filcich